

lee krasner. new york: harry n. abrams, inc., publishers ... - modernism that german expatriate hans hofmann (fig. z) codified, transformed into a pedagogy, and disseminated in his school in new york city. the theme of the self as other is established early in krasner's career **faculty of fine arts the abstract expressionists and their ...** - *k hans hofmann. "search for the real," in h. hofmann, search for the real and other essays "search for the real," in h. hofmann, search for the real and other essays (n7445 h76). **"well-aimed lightning: the abstract art of harry jackson"** - the 1981 abrams monograph, **harry jackson**, by larry pointer and donald goddard, amply explores the abstract expressionist period of his career and its effect on his subsequent **larry rivers and frank o'hara: reframing male sexualities** - 1 sam hunter, rivers (new york: harry n. abrams/ meridian books, 1971), 11. v o' hara's writing the 4 th of july in 1951 and on seeing larry rivers washington **the adventure of the illustrious scholar - bgcrd** - 38 connoisseurship conundrums and a visit to hans hofmann's studio ... new york: harry n. abrams. arak, remzi o'uz 1937a tarih kurumu tarafindan yapilan alaca hafiz hak hafriyat: 1935 deki hafiz sal... malara ve ke... iflere ait ilk rapor. ankara: tarih kurumu. 1937b les fouilles d'alaca hafiz hak: enterprises par la societ' d'histoire turque. rap-port preliminaire sur les ... **some recent happenings - ubuweb** - some recent happenings allan kaprow 17 allan kaprow was born august 23, 1927, in atlantic city, new jersey, and spent his childhood in tucson, arizona. he attended the high school of music and art in new york city, new york university (b.a.) and columbia university, where he did his master's thesis on piet mondrian: a study in seeing. kaprow studied painting and art history with hans ... **the museum of modern art** - paintings by arshile gorky, hans hofmann, and jackson pollock. the expansive canvases of gestural and color-field painting by willem de kooning, lee krasner, barnett newman, mark rothko, and clyfford still that follow are filled with the energy that would dominate the art world for the next decade. the film component, drawn from the museum's archive, surveys the rich cinematic history of the ... **helen frankenthaler three posters - amazon web services** - lincoln center institute imagination lesson plans: helen frankenthaler: three posters gottlieb (1903-1974), richard pousette-dart (1916-1992), and clyfford still (1904-1980) advanced audacious formal inventions in a search for significant content. **corporate communications/brand identity/marks corporate ...** - wilbur, peter. trademarks: a handbook of international designs, van nostrand reinhold, ny, 1966. vignelli, massimo/larrabee, eric. knoll design, harry n. abrams, inc ... **egy magyar egyedik - pcsi tudomanyegyetem** - egy magyar m... szeti modus vivendi a hungarian artistic modus vivendi kelle szindor szzegyedik szlet snapjindor kelle 101 visszatekint... ki ill-tajis a pcsi galriiban retrospective at gallery of pcs 2014. mrcius 21. " mjjus 4. szindor kelle was born 101 years ago in jnoshalma. he finished primary school here, then commenced his secondary education in kalocsa ... **charles eames and ray eames papers - library of congress** - charles eames and ray eames papers a finding aid to the collection in the library of congress manuscript division, library of congress washington, d.c. **john button - clampart** - john button (1929-1982) education: 1947-48 university of california, berkeley 1949-51 california school of fine arts, and university of california medical center, san francisco 1951-52 studies with howard warshaw and altina barrett, beverly hills, california 1953 hans hofmann school of fine arts, new york city 1964 studies with willard cummings, new york city teaching: 1964-65 skowhegan school ...

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